

RISE AGAINST

As recorded by Rise Against

(From the 2000 Album THE UNRAVELING)

Transcribed by shenanigan

Words and
Arranged

A Intro

♩. = 83

* This is actually played by two guitars, but both of them are playing exactly the same, it's just that you hear one guitar on the right side and the other one on the left side.

Tuning: Standard

1

Gtr I *

T									
A									
B									

D5/A

7

T									
A									
B									

B Verse 1

E5/B

D5/A

C5/G

B5/F#

11

P.M.-----| P.M.-| P.M.-----| P.M.-| P.M.-----| P.M.-| P.M.-----| P.M.-|

T									
A									
B									

E5/B

G5/D

D5/A

C5/G

B5/F#

D5/A

15

P.M.-----| P.M.-| P.M.-----| P.M.-| P.M.-----| P.M.-| P.M.-----| P.M.-|

T									
A									
B									

E5/B

D5/A

C5/G

B5/F#

E5/B

19

T									
A									
B									

24

G5/D D5/A C5/G B5/F# D5/A D#5/A#

T
A
B

C Chorus

[illegible][illegible][illegible]

40

T

A

B

sl.

sl.

sl.

D Verse 2

E5/B D5/A

44

P.M.-----| P.M.--| P.M.-----| P.M.--|

T

A 9 (9)

B 7 (7)

9 7 7 7 7 7 9 7 7 7 5 5 5 5 5 5 5 5

C5/G B5/F# E5/B G5/D D5/A

48

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.--|

T

A 5 4 9 12 7

B 3 3 3 3 3 3 2 2 2 2 2 2 4 2 2 2 7 7 7 7 7 7 9 7 7 7 10 10 10 10 10 10 5 5 5

C5/G B5/F# D5/A E5/B D5/A C5/G

52

P.M.-----| P.M.--| P.M.-----| P.M.--|

T

A 5 4 7 9 7 7 7 7 7 7 5 5 5 5 5 5 5 5

B 3 3 3 3 3 3 2 2 2 2 2 2 5 5 5 5 7 7 7 7 7 7 5 5 5 5 5 5 5 5

B5/F# E5/B G5/D D5/A C5/G B5/F#

57

T

A 4 9 12 7 5 4

B 2 2 2 2 2 2 7 7 7 7 7 7 10 10 10 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

E Chorus

D5/A D#5/A# E5 C5

61

T

A 7 8 2 5

B 5

G D5 B5 E5 C5 G

65

T
A
B

D5 B5

70

T
A
B

sl. sl.

75

T
A
B

sl. sl. sl.

E5/B

79

T
A
B

[F] Guitar Solo

87

T
A
B

92

T
A
B

97

T
A 2 2 4 5 4 2 4 5 2 4 5 2 4 5 4 5 4 5 4 5 4
B

P H P H P H P H P H P

G Chorus

E5

C5

G

D5

B5

102

T
A 5 4 5 4 5 4 5 (5)
B

P H P H P H *sl.*

E5

C5

G

D5

B5

107

T
A
B

111

T
A
B

sl. *sl.*

115

T
A
B

sl. *sl.* *sl.*

119

T
A
B

sl. *sl.*

123

T
A 9 9 9 9 9 9 9
B 7 7 7 7 7 7 7

12 12 12 12 12 12 12

12 12 12 14 16 16 14

17 17 17 16 14 14 16

sl. *sl.* *sl.*

Em *

127

T 8
A 9
B 7

(8)
(9)
(7)

* Gtr I plays the E octave and
Gtr II plays the 8 on B string.